

Laura Deutch

2322 S. 10th Street Philadelphia, PA 19148 | ph. 484-201-6063 | laura.deutch@gmail.com

Curriculum Vitae

EDUCATION

2010 MFA, Temple University, Department of Film and Media Arts.
2001 BA, Ithaca College, Media Studies, Minor in French.

AWARDS AND GRANTS EARNED

2016 Southeast By Southeast Artist in Resident. Mural Arts Program. Philadelphia.
2015 Pearl Street Micro Project Grant. Asian Arts Initiative, Philadelphia.
2014 Artist in Residence Fellowship. Smoky Mountain National Park, Gatlinburg, TN.
2013 Philadelphia Redevelopment Authority: Fund for Art and Civic Engagement (FACE) Grant.
2013 Nominated for Pew Fellowship in the Arts
2012-2013 Artist in Residence participant, Social Practice Lab. Asian Arts Initiative, Philadelphia
2012 Dewey Winburne Community Service Award, Presented by South by Southwest Interactive
2012 Artist in Residence Fellowship. Squeaky Wheel Media Arts Center. Buffalo, NY.
2011 Enrichment grant participant at Center for Documentary Studies, Duke University.
2011 Artist in Resident. Elsewhere Collaborative. Greensboro, NC.
2011 Invited Artist in Residence. Southeastern Center for Contemporary Art. Winston-Salem, NC
2010 Art and Social Change Leeway Foundation grant recipient.
2009 Bread and Roses, Media Justice Fund Grant
2009 Temple University Course Development Grant
2009 Temple University Completion Grant
2005 Flaherty Seminar Media Professional Fellowship
2001 Flaherty Seminar Student Fellowship

CONFERENCE PRESENTATIONS

2014 *Oral History in the Mid-Atlantic Region*. "Emotional Labor and Oral History in the Built Environment." Philadelphia.
2012 *National Alliance of Media Arts and Culture*. "Youth Media Networks: How We're Connected." Minneapolis.
2011 *National Alliance of Media Literacy Educators (NAMLE)*. "Messages in Motion: Video Postcards in the Classroom." Philadelphia.
2011 *Finger Lakes Environmental Film Festival*. "Messages in Motion." Ithaca, NY.
2011 *Social Issues for Latino Communities Conference*. "El Sol Sale Para Todos." West Chester University.
2010 *Association of Moving Image Archivists*. "Termite TV: Mapping Media Consciousness." Philadelphia.
2010 *Imagining America: Artists and Scholar in Public Life*. "Mapping Relationships: Intersections of Intimacy, Community and Place in Contemporary Digital Mediamaking." Seattle.
2010 *Allied Media Conference*. "Eco-Media in Motion: Messages from Detroit!" in partnership with the East Michigan Environmental Action Council. Detroit.
2008 *MIT Future of Civic Media Conference*, Co-presenter of Knight News Challenge project: Our City, Our Voices: Immigrant Newscasts in the Digital Age. Boston.

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RELATED PROFESSIONAL EXPERIENCE

2013- present. Director of Production and Education. PhillyCAM (Community Access Media).

2011- present. Director. Philadelphia Youth Media Collaborative (PYMC).

2009. *Samuel S. Fels Fellow*, Website Project Producer. "The world in my street: New Urban Imaginaries," Tyler School of Art Exhibitions and Public Programs.

2001-2005. Outreach Coordinator. Pacific Film Archive / Berkeley Art Museum. University of California, Berkeley.

TEACHING EXPERIENCE

University Teaching

- *St. Joseph's University*, Department of Music, Theater & Film

Digital Filmmaking, Adjunct Professor, Fall 2012, Spring 2013

Develop and implement curriculum for an introductory course in media production, with a focus on theoretical foundations of media arts practice and technical proficiency.

- *Temple University*, Department of Film and Media Arts

Media and Culture, Adjunct Professor, Fall 2009-Fall 2010

Develop curriculum, facilitate weekly discussions and curate screenings to introduce students to the political, cultural and economic forces that influence the production, distribution and reception of media 'texts.'

Web Art and Design, Adjunct Professor, Spring 2009, Spring 2010

Introduce students to the basic concepts and techniques for designing and implementing projects for the web, with a focus toward how meaning and message are shaped in interactive environments.

Film and Video Analysis, Teaching Assistantship, Spring 2007-Spring 2009

Encourage critical viewing of film texts and give students feedback on film analysis essays.

Videography, Teaching Assistantship, Spring 2008

Demonstrate proper video and audio equipment techniques, lead TV Studio production training.

Media Arts 1, Teaching Assistantship, Fall 2007

Lead small group production labs, equipment demonstrations, and critique sessions.

Continuing Education at University of the Arts

Video for the Web, Instructor, Spring 2010, Spring 2011

Introduce students to the basics of filmmaking and storytelling for a web audience. Students learn the technical skills to produce and upload diverse forms of professional content.

Digital Video Production, Instructor, Fall 2009, Summer 2010

Develop curriculum to provide students with a working knowledge of the basic concepts and skills of idea development, storyboarding, camera operation, composition, lighting, sound recording and editing techniques.

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Shooting the Short Documentary, Instructor, Summer 2009, Fall 2011, Spring 2012
Develop curriculum, curate screenings and provide practical demonstrations and assignments, to provide students with basic knowledge of contemporary documentary filmmaking, from philosophy through production, editing and digital distribution.

Selected Community Education Workshops

- **Messages in Motion**, Director, Philadelphia, PA
Develop curriculum and facilitate workshops with youth and community leaders in nonprofit, grassroots and educational settings to introduce creative techniques for integrating self-expression and media production into community organizing work.

2012
Norris Square Neighborhood Project
Scribe Video Center: Street Movies
Young Audiences of New Jersey

2011
Orange Korner Arts, Ayuda Community Center
Free Library of Philadelphia, LEAP afterschool program
Tookany/Tacony-Frankford Watershed Partnership, Inc.

2010
Poor People's Economic Human Rights Campaign
Mural Arts Youth Action and Art
ArtWorks! OUTspoken w/Youth Health Empowerment Project

2009
Centro Pedro Claver: Summer Youth Art and Social Change Project
VOICES, Temple University
SEAMAAC: South East Asian Mutual Assistant Associations Coalition
- **Big Picture Alliance**, Teaching Artist, Philadelphia, PA & Camden, NJ
Lincoln High School, Digital Filmmaking Badge Program, 2012
Delphi Summer Teen Media Program 2011, 2012
Camden Academy Charter High School, 2011
Puerto Rican Unity for Progress, 2010
- **Scribe Video Center**, Instructor, Philadelphia, PA
Documentary History Project for Youth, 2010
Introduction to HTML and Web Design/ Multimedia for the Web, 2009-2011
- **Furness High School**, Video Instructor, Philadelphia, PA, September 2009-June 2010
- **Media Mobilizing Project**, "Our City Our Voices," Video Instructor, Philadelphia, PA 2007-2009

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SELECTED EXHIBITIONS

- *Hot Tea*. Hot Tea is a mobile tea tricycle that serves as a communal gathering space where neighbors and strangers can meet each other and enjoy free tea.
2014. Neighborhood Workshop, Asian Arts Initiative. Philadelphia, PA.
- *Messages in Motion*. A mobile media project connecting people, places and their stories.
2009-ongoing. Founder, Creative Director.
2012 *Reciprocity*, Painted Bride, curated by Pepon Osorio. Philadelphia, PA.
2010-2012 *People's Biennial*, organized by Independent Curators International (ICI), New York. Curated by Jens Hoffmann and Harrell Fletcher.
Portland Institute for Contemporary Art, Portland, OR, September-October 2010;
The Dahl Arts Center, Rapid City, SD, January-March, 2011;
Southeastern Center for Contemporary Art, Winston-Salem, NC, July-September, 2011;
Scottsdale Museum of Contemporary Art, Scottsdale, AZ October 2011– January 2012;
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, January-March 2012.
- **Director/Producer/Editor/Cinematographer/Programmer**, *Present Spaces, Future Places*
(Web-based Documentary, HDV, Super8)
An interactive documentary project exploring the changing urban environment of Buffalo, NY. 2012
Presented at Squeaky Wheel Media Arts Center. June 2012
- *Love Philly Food*. Documentary video vignettes from Philadelphia food establishments.
2012 Selected Producers for Community Voices Contest, Comcast On Demand.
2011 Comcast On Demand.
- *El Sol Sale Para Todos*, 52 min., Documentary video chronicling the development of the Mexican Immigrant community in South Philadelphia.
2012 Taller Puertorriqueno Gallery, Philadelphia, PA.
2011 Philadelphia Stories, selected for broadcast on MIND TV
2011-2012 Invited presenter: St. Joseph's University, University of Pennsylvania, Temple University, Haverford College, Villanova University
2010 Scribe Video Center, Producers' Forum. Philadelphia, PA.
- *Termite TV Walk Philly*. Ongoing collection of video walks created for mobile devices. Produced in collaboration with the Termite TV Collective.
2014 CityWide Exhibition. Vox Populi.
2009 Philadelphia Fringe Festival, Painted Bride Arts Center.
- *Detour*. Interactive Website. Producer/Director/Videographer/Editor/Flash Programmer
2009 Scribe Video Center.
- *Cross/Walks: Weaving Fabric Row*, directed by Hana Iverson. 2007. Videographer
2007 Gershman Y: Community Center for Arts and Culture.
- *Security*, directed by Rob Nilsson, 77mins, HDV Hybrid doc/fiction. 2005. Co-producer/ Editor
2005 Pacific Film Archive. Berkeley, CA.