

Laura Deutch | www.crackingopen.org

2322 S. 10th Street Philadelphia, PA 19148 | ph. 484-201-6063 | laura.deutch@gmail.com

Curriculum Vitae

EDUCATION

2010 MFA, Temple University, Department of Film and Media Arts.

2001 BA, Ithaca College, Media Studies, Minor in French.

AWARDS AND GRANTS EARNED

2017 Arts and Business Council Arts Innovation Award. '47 Stories'

2017 Americans for the Arts, Public Art Network Year in Review. '47 Stories'

2014 Pearl Street Micro Grant. Asian Arts Initiative.

2013 Philadelphia Redevelopment Authority: Fund for Art and Civic Engagement (FACE) Grant.

2013 Nominated for Pew Fellowship in the Arts

2012 Dewey Winburne Community Service Award, Presented by South by Southwest Interactive

2011 Enrichment grant participant at Center for Documentary Studies, Duke University.

2010 Art and Social Change Leeway Foundation grant recipient.

2009 Bread and Roses, Media Justice Fund Grant

2009 Temple University Course Development Grant

2009 Temple University Completion Grant

2005 Flaherty Seminar Media Professional Fellowship

2001 Flaherty Seminar Student Fellowship

RESIDENCIES

2021 Elsewhere Studios. Paonia, CO.

2018 Fleisher Art Memorial Artist in Residence. BYOP Project. Philadelphia.

2016 Southeast By Southeast Artist in Residence. Mural Arts Program. Philadelphia.

2014 Artist in Residence Fellowship. Smoky Mountain National Park, Gatlinburg, TN.

2012-2013 Asian Arts Initiative, Social Practice Lab. Philadelphia, PA.

2012 Squeaky Wheel Media Arts Center. Buffalo, NY.

2011 Elsewhere Collaborative. Greensboro, NC.

2011 Southeastern Center for Contemporary Art. Winston-Salem, NC.

CONFERENCE PRESENTATIONS

2019 *National Association for Media Literacy Education*. "Making Youth Media in Safe Spaces." Washington DC.

2018 *Our (Digital) Humanity*. "Atrevete: Building a Community Television Show." Lehigh University, Bethlehem, PA.

2016 *National Communications Association*. "Media Activism and Social Justice." Philadelphia.

2014 *Oral History in the Mid-Atlantic Region*. "Emotional Labor and Oral History in the Built Environment." Philadelphia.

2012 *National Alliance of Media Arts and Culture*. "Youth Media Networks: How We're Connected." Minneapolis.

2011 *National Alliance of Media Literacy Educators (NAMLE)*. "Messages in Motion: Video Postcards in the Classroom." Philadelphia.

2011 *Finger Lakes Environmental Film Festival*. "Messages in Motion." Ithaca, NY.

2011 *Social Issues for Latino Communities Conference*. "El Sol Sale Para Todos." West Chester University.

2010 *Association of Moving Image Archivists*. "Termite TV: Mapping Media Consciousness." Philadelphia.

- 2010 *Imagining America: Artists and Scholar in Public Life*. "Mapping Relationships: Intersections of Intimacy, Community and Place in Contemporary Digital Mediamaking." Seattle.
- 2010 *Allied Media Conference*. "Eco-Media in Motion: Messages from Detroit!" in partnership with the East Michigan Environmental Action Council. Detroit.
- 2008 *MIT Future of Civic Media Conference*, Co-presenter of Knight News Challenge project: Our City, Our Voices: Immigrant Newscasts in the Digital Age. Boston.

SELECTED EXHIBITIONS

- *Las Madres de Berks* (HDV, 30 min, Editor)
2020 WHYI Public Broadcast
2019 Philadelphia Latino Film Festival
2019 Institute of Contemporary Art, Boston
- *Dizhsa Nabani* (HDV, Documentary Web Series, CoProducer)
2019 Sjon International Anthropological Festival
2019 Global India International Film Festival
2019 Philadelphia Latino Film Festival
2019 Best Documentary, Miami Web Fest
2019 IndieFest Film Awards
2018 Docs without Borders Film Festival
- *Be Here Wow* (Interactive Website & Mixed Media Installation)
2017 Time Camp 001 curated by Black Quantum Futurism. Ice box Gallery, Philadelphia
- *47 Stories* (Audio Series, Bus Wrap/Interior Art, Alternative Bus Map)
2017 Megapolis Audio Festival. Audio Walking Tour. Philadelphia
- *Hot Tea*. Hot Tea is a mobile tea tricycle that serves as a communal gathering space where neighbors and strangers can meet each other and enjoy free tea.
2014. Neighborhood Workshop, Asian Arts Initiative. Philadelphia, PA.
- *Messages in Motion*. A mobile media project connecting people, places and their stories.
2009-2015. Founder, Creative Director.
2012 *Reciprocity*, Painted Bride, curated by Pepon Osorio. Philadelphia, PA.
2010-2012 *People's Biennial*, organized by Independent Curators International (ICI), New York. Curated by Jens Hoffmann and Harrell Fletcher.
Portland Institute for Contemporary Art, Portland, OR, September-October 2010;
The Dahl Arts Center, Rapid City, SD, January-March, 2011;
Southeastern Center for Contemporary Art, Winston-Salem, NC, July-September, 2011;
Scottsdale Museum of Contemporary Art, Scottsdale, AZ October 2011– January 2012;
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, January-March 2012.
- *Present Spaces, Future Places*. (Web-based Documentary, HDV, Super 8, Director, Editor, Cinematographer, Programmer)
An interactive documentary project exploring the changing urban environment of Buffalo, NY. 2012
2012 Squeaky Wheel Media Arts Center. Buffalo, NY.
- *Love Philly Food* (HDV, Web series, Producer, Director)
Documentary video vignettes from Philadelphia food establishments.
2012 Selected Producers for Community Voices Contest, Comcast On Demand.
2011 Comcast On Demand.
- *El Sol Sale Para Todos* (HDV, 52 min, CoProducer, Editor)

Documentary video chronicling the development of the Mexican Immigrant community in South Philadelphia.

2012 Taller Puertorriquenno Gallery, Philadelphia, PA.

2011 Philadelphia Stories, selected for broadcast on MIND TV

2011-2012 Invited presenter: St. Joseph's University, University of Pennsylvania, Temple University, Haverford College, Villanova University

2010 Scribe Video Center, Producers' Forum. Philadelphia, PA.

- *Termite TV Walk Philly*. Ongoing collection of video walks created for mobile devices. Produced in collaboration with the Termite TV Collective.

2014 CityWide Exhibition. Vox Populi.

2009 Philadelphia Fringe Festival, Painted Bride Arts Center.

- *Detour*. Interactive Website. Producer/Director/Videographer/Editor/Flash Programmer
2009 Scribe Video Center.

- *Cross/Walks: Weaving Fabric Row*, directed by Hana Iverson. 2007. Videographer
2007 Gershman Y: Community Center for Arts and Culture.

- *Security*, directed by Rob Nilsson, 77mins, HDV Hybrid doc/fiction. 2005. Co-producer/ Editor
2005 Pacific Film Archive. Berkeley, CA.

RELATED PROFESSIONAL EXPERIENCE

2013- present. *Director of Production and Education. PhillyCAM (Community Access Media)*.

- Develop and Lead production on monthly television programs focusing on civic engagement, community news, arts and culture and nonprofit partnerships.
- Develop curriculum for media producers with a focus on multiplatform storytelling.

2011- 2014. *Director. Philadelphia Youth Media Collaborative (PYMC)*.

- Facilitate the formation and growth of PYMC, a network of 11 organizations that support youth media and youth development work.
- Work with PYMC members to strengthen collaboration, improve the quality of instruction, and increase the visibility and value of youth-produced media in Philadelphia through collaborative events and screenings, micro grant programs and distribution opportunities.

2001-2005. *Outreach Coordinator. Pacific Film Archive. University of California, Berkeley*.

- Created and implemented outreach strategies to educate and inform diverse communities about film programs. Supported curators in program planning, and building partnerships.

TEACHING EXPERIENCE

University Teaching

- *Rowan University*, Department of Radio, TV, Film

Intro to New Media, Adjunct Professor, Spring 2016

Combine theory and production to survey the evolution of new media and computing technologies and the discourses surrounding these developments.

- *St. Joseph's University*, Department of Music, Theater & Film

Digital Filmmaking, Adjunct Professor, Fall 2012, Spring 2013

Develop and implement curriculum for an introductory course in media production, with a focus on theoretical foundations of media arts practice and technical proficiency.

- *Temple University*, Department of Film and Media Arts

Media and Culture, Adjunct Professor, Fall 2009-Fall 2010

Develop curriculum, facilitate weekly discussions and curate screenings to introduce students to the political, cultural and economic forces that influence the production, distribution and reception of media 'texts.'

Web Art and Design, Adjunct Professor, Spring 2009, Spring 2010

Introduce students to the basic concepts and techniques for designing and implementing projects for the web, with a focus toward how meaning and message are shaped in interactive environments.

Film and Video Analysis, Teaching Assistantship, Spring 2007-Spring 2009

Encourage critical viewing of film texts and give students feedback on film analysis essays.

Videography, Teaching Assistantship, Spring 2008

Demonstrate proper video and audio equipment techniques, lead TV Studio production training.

Continuing Education at University of the Arts

Video for the Web, Instructor, Spring 2010, Spring 2011

Introduce students to the basics of filmmaking and storytelling for a web audience. Students learn the technical skills to produce and upload diverse forms of professional content.

Digital Video Production, Instructor, Fall 2009, Summer 2010

Develop curriculum to provide students with a working knowledge of the basics concepts and skills of idea development, storyboarding, camera operation, composition, lighting, sound recording and editing techniques.

Shooting the Short Documentary, Instructor, Summer 2009, Fall 2011, Spring 2012

Develop curriculum, curate screenings and provide practical demonstrations and assignments, to provide students with basic knowledge of contemporary documentary filmmaking, from philosophy through production, editing and digital distribution.

Selected Community Education Workshops

- **Messages in Motion**, Director, Philadelphia, PA

Develop curriculum and facilitate workshops with youth and community leaders in nonprofit, grassroots and educational settings to introduce creative techniques for integrating self-expression and media production into community organizing work.

2012 Norris Square Neighborhood Project

Scribe Video Center: Street Movies

Young Audiences of New Jersey

2011 Orange Korner Arts, Ayuda Community Center

Free Library of Philadelphia, LEAP afterschool program

Tookany/Tacony-Frankford Watershed Partnership, Inc.

2010 Poor People's Economic Human Rights Campaign

Mural Arts Youth Action and Art

ArtWorks! OUTspoken w/Youth Health Empowerment Project
2009 Centro Pedro Claver: Summer Youth Art and Social Change Project
VOICES, Temple University
SEAMAAC: South East Asian Mutual Assistant Associations Coalition

- **Big Picture Alliance**, Teaching Artist, Philadelphia, PA & Camden, NJ
Lincoln High School, Digital Filmmaking Badge Program, 2012
Delphi Summer Teen Media Program 2011, 2012
Camden Academy Charter High School, 2011
Puerto Rican Unity for Progress, 2010
- **Scribe Video Center**, Instructor, Philadelphia, PA
Documentary History Project for Youth, 2010
Introduction to HTML and Web Design/ Multimedia for the Web, 2009-2011
- **Furness High School**, Video Instructor, Philadelphia, PA, September 2009-June 2010
- **Media Mobilizing Project**, “Our City Our Voices,” Video Instructor, Philadelphia, PA 2007-2009

REFERENCES available upon request